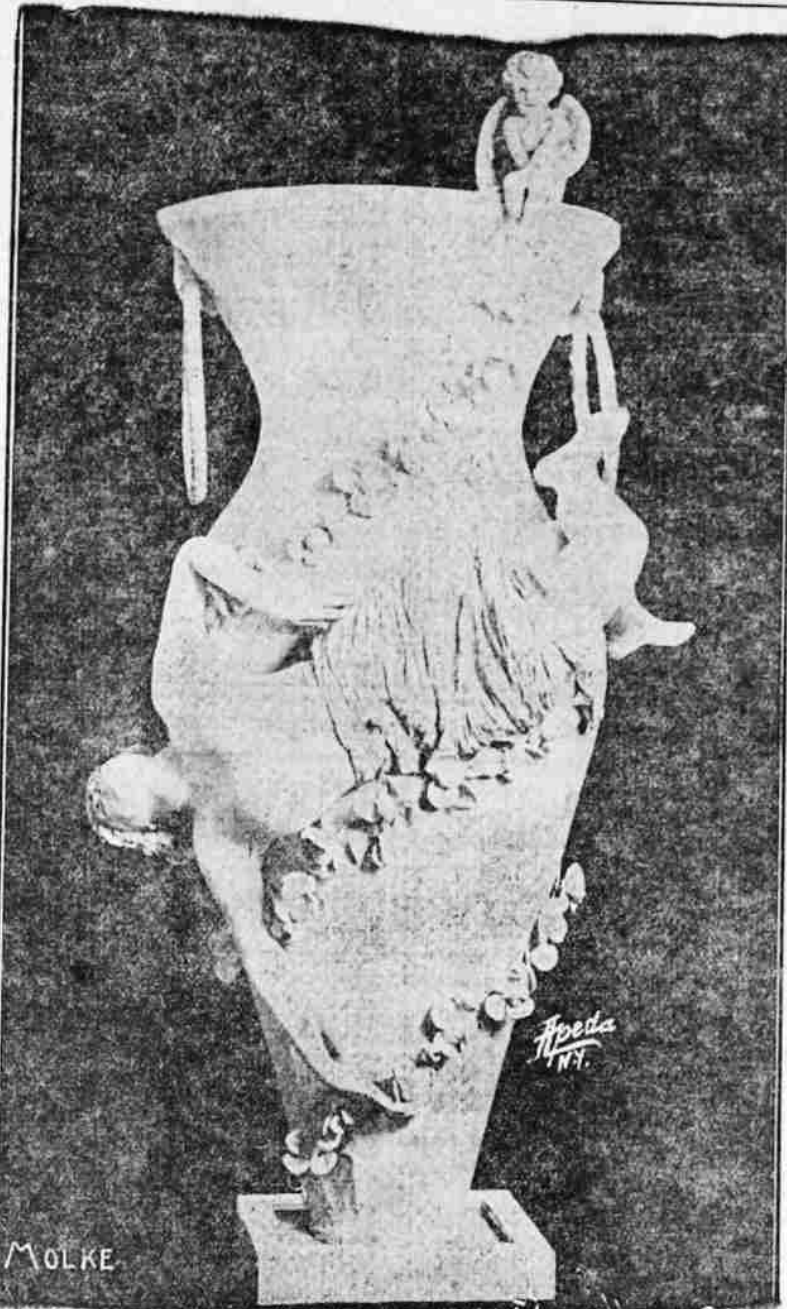


A FABLE OF ROBBIE'S RISE TO AFFLUENCE

Which Tends to Prove That Extremes in Sartorial Embellishment or Absence Thereof Are to Be Avoided by Sweet Femininity.



One of Miss Gordone's characteristic poses.

Once upon a time there was a Dame with a Swell Shape. The Skirt's name was Robbie and she resided with her fond parents in a Tank Village off the Main Line. Robbie used to make Mud Figures with such facility that her folks thought Mike Angelo had nothing on her.

So Robbie was shipped to an Art School in the Big City across from Hoboken. Then came the Sad News that there had been a Crop Failure and the Frog Skins from Home would be conspicuous by their absence.

But Robbie didn't despair. She hadn't become so proficient in the Moulding Art that she could garner Java and Coker money thusto, so she turned to Posing for Long Haired Gents with Loose, Fluffy Ties and Wedge Beards, sometimes called Van Dykes.

Robbie used to have to stand ten hours a day in the Eve Wardrobe while the Camel's Hair Manipulator jotted down "Venus Alighting From Her Ablutions," and one day when the Coal Strike was on she garnered Pneumonia and almost went back to the Tank Village in the Barge Car Ahead.

No more of the Art Thing for Robbie. She sought herself out a nice job trying on Worths and Paquins in a Fifth Avenue Establishment Purveying to the Women Folk of The Upper Crust. Robbie stood for coming into eight or nine hundred Creations between nine and five, but when the Boss wanted her to Double in Brass at the Cashier's Desk during the Gladsome Yule Tide she reneged.

Then Robbie decided to Break into Vaudeville. Hypnotizing her Rock to purchase a Back Drop, four yards of Mosquito Netting and some Silk Fleshings and added a final "e" to her cognomen, Robbie Challenged Fate at the Chicago Majestic. Knocked 'em off the seats, and now she is annexing more pep every Saturday Night than she used to in six months at her Old Jobs.

Now Robbie goes around the country visiting nice little Burgs like Salt Lake and appearing in Show Shops like the Orpheum for nine minutes twice a day, and it isn't Hard Work, Either.

Moral: Avoid extremes. Either too few or too many clothes are bad. Just Take Notice and Just Enough not to Seem Overdressed is the Road to Success, at least Miss Robbie Gordone, the "perfect woman," thinks so, because the above Assassination of Webster is a true chronicle of the Life and Battles of the Modern Venus, who is at the Orpheum this week.

AMUSEMENTS

SALT LAKE THEATRE—Mrs. Fiske and the Manhattan company in "The High Road." This afternoon and tonight. "The Merry Countess." Thursday and Friday nights. Special matinee Friday.

ORPHEUM—Vaudeville. Performances every afternoon and evening.

UTAH—Willard Mack and Marjorie Rambeau in "The Dawn of a Tomorrow." All week, with matinees Thursday and Saturday.

EMPRESS—Vaudeville. Performance every afternoon and two performances at night. New bill today.

PANTAGES—Vaudeville. Performance every afternoon and two performances at night. New bill today.

The following theater notices are marked "Advertisement" in order to comply with a strict interpretation of the new federal newspaper law. In no sense are they paid advertisements. They are items furnished by the press agents of the various theaters.

Convincing proof of the tremendous impression created by "The Merry Countess" lies in the fact that it packed the historic Casino theater, New York, to the walls for six months. Samuel E. Rork will present this musical romance at the Salt Lake theater Thursday and Friday nights, with a matinee Friday. The engagement of Mrs. Fiske in "The High Road" will close tonight. There is a special matinee today.

There is wonderful gripping power in "The Dawn of a Tomorrow," this week's big production at the Utah theater, and although the play is rather lengthy, interest is kept at high tension from beginning to end, and the audience sits with deep attention as the story of a London waif is told. Her unyielding faith, her love and self-sacrifice, her purity of character, although she is a daughter of the east end of London, of the underworld are attributes vividly portrayed by Marjorie Rambeau.

Rarely has there been a bill at the Orpheum that contains so many acts of real merit, novelties and good ensemble singing as the offering at the Orpheum during the current week. "The New Song" in themselves are of a class, both as regards fun and splendid voices, while as an example of undiluted foolishness that is "not across" and marked hilarity on the part of every audience, the offering of Messrs. Mullen and Coogan has not been duplicated here for many months.

An absorbing drama of unusual interest is "Redemption," presented in three acts at the Melody today. In the Lubin comedy, "Auntie's Affinity," the chief makes love to auntie while the clerk clones with her niece. Tomorrow "Sleeping Beauty," the ever-popular fairy tale, will head the new programme.

Mutineers Are Held

WILMINGTON, Del., Nov. 11.—The twenty-two mutineers of the bark Stanga Reva, who were taken from the vessel at the Delaware breakwater after their return here from sea, had a hearing before a United States commissioner here today. Three of them pleaded guilty. The others pleaded not guilty. The commissioner held all under bail.



"Fun in Hi Skool," presented by Marx Brothers at the Pantages theater.

Four Marx brothers and a company of eighteen metropolitan musical comedy stars, mostly girls, will be the headline offering of an unusual bill which opens at the Pantages theater for the week beginning this afternoon. This bill has been setting up new box office records all along the circuit and Alexander Pantages considers it one of the greatest burlesque comedy incidents and all manner of clever dancing.

"Fun in Hi Skool" is the title of the comedy hit that this clever company delivers. It is one of the biggest acts to appear in local vaudeville in many months. There are new songs, several humorous comedy incidents and all manner of clever dancing.

This company is what might be known as a double-headliner, for it also stages another act of the bill, entitled "Mr. Greene's Reception." The act is different from "Fun in Hi Skool," but it is quite as much of a gem as far as the crazy, funny comedy is concerned. It is in this latter offering that the sensational tango contest is staged. Members of the company develop remarkable dancing skill and the whole act is said to be a whirlwind of fun. The tango is something new and is said to have the Texas Tommy lashed to the mast as far as sensational dancing speed is concerned.

There is still another riot scheduled for the week, as the bill will introduce Greve and Green. These two are among the best comedians and their act is of the type that keeps audiences clamoring for more. Their offering is entitled "A Page From Minstrelsy." They do a number of clever stunts and end by proving themselves musical geniuses of high order.

George and Victor Harris, the most pleasing sort of entertainers, will add to the enjoyment of the week with their "Lesson in Dancing." They have hard-shoe dancing tricks studied down to a science.

Eddie Howard, the circus clown, opens the show with his grotesque antics of the acrobatic order. He is billed as "the crazy, funny, clown" in the district court program.

For the benefit of contestants desiring information, the Contest Editor wishes to say no attention is paid to unsigned communications. Any reasonable question asked on a bona fide signature will be answered in The Tribune without the writer's name being used.

Sues for \$30,000 Damages

For injuries alleged to have been received while digging a trench for the Utah Gas & Coke company, August Rekolka brought suit in the district court against the company for \$30,000 damages.

All Back Pictures Free With Catalogue For Three Days More

Only First 35 Pictures Are Free With the Catalogue—No More.

Throughout the great \$1500 picture game The Tribune will give away free with the catalogue seven certificates, good for the pictures from Nos. 1 to No. 35, inclusive. You will be able to obtain those free certificates with the catalogue at the end of the picture game, just as well as now.

If you want to start now in the game and secure ALL the pictures to date free with the catalogue, you will be able to do so. If, however, you wait until picture No. 59 appears, let us say, you will then get only the first thirty-five pictures free with the catalogue. Therefore you would not have ALL THE PICTURES TO DATE at that time.

Better get that catalogue now, while its seven certificates represent all the pictures that have been published thus far. Do not wait until AFTER the publication of picture No. 35, and then have



Briere & King, at the Empress, commencing today.

There is a most enjoyable new programme promised at the Empress this week, commencing with a matinee performance today. There are no two acts alike and the mixture is a happy combination.

With a variety of bicycles, ranging from little racers two feet high to some two-wheelers which put the rider way up in the scenery, Happy Hearn's Comedy



Claude J. Nettleton, new musical director of the Pantages orchestra, formerly of the American theater.

THE SALT LAKE THEATRE

MATINEE TODAY, TONIGHT LAST TIME.
Harrison Grey Fiske presents
MRS. FISKE
and the Manhattan Company
in
"THE HIGH ROAD,"
By Edward Sheldon.
Prices, 50c to \$2.00. Sale now on.

NEXT ATTRACTION
THURSDAY, FRIDAY, and Special Matinee Friday.
Sam E. Rork presents
"The Merry Countess"
Special Ballet and Scenery.
Prices—Evening, 50c to \$1.50; Matinee, 25c to \$1.00. Sale now on.

UTAH THEATRE

Week of November 9th
"THE DAWN OF A TOMORROW"
The greatest scenic and soul-stirring play ever produced.
Miss Marjorie Rambeau in a powerful role.
Prices—50c, 10c, 25c. Matinees Thursday and Saturday, 50c, 25c, 15c.
Next—"AS A MAN THINKS."

Orpheum

ALL THIS WEEK
"THE SONG BIRDS"
Mullen and Coogan.
Emily Darrell and Charley Conway.
Miss Robbie Gordone.
The Jungmann Family.
The Heuman Trio.
Exclusive Orpheum Photodrama, Orpheum Concert Orchestra.
Evening prices, 10c, 25c, 50c, 75c. Box seats, \$1. Matinees daily, 10c, 25c, 50c. Night performances, 8:15. Matinee daily, 2:15.

Empress

Home of S. & C. Superior Vaudeville.
SULLIVAN-CONSIDINE
Greater Advanced Vaudeville.
Happy Ahern's 7 Whirlwind Wheelmen, Dingle & Corcoran, Briere & King, The Nagys, George F. Hall, added attraction, "The Tamer"; Empress Orchestra, Weekly Review.
Regular 30c Matinee Daily
Empress 20c 50c
Prices 10c Parquet Seats 10c

PANTAGES

Unequaled Vaudeville
On Broadway.
STARTING TODAY.
—Marx Brothers—
And a company of 14 people present
"MR. GREEN'S RECEPTION,"
Eddie Howard, Greve and Green, Geo. and Victor Harris, "Fun in Hi Skool," by a company of 16 Pantages Orchestra, Claude Nettleton, Director.
Three shows daily, 2:15, 7:30, 9:15 p. m. Night prices, 10c, 20c, 30c. Matinees, 1200 seats, 10c.

AMERICAN THEATRE

Today and Tomorrow
GEORGE KLEINE
Presents
THE GIGANTIC SPECTACLE,
"The Last Days of Pompeii"
IN SIX REELS.
Produced from the novel by Lord Bulwer Lytton, in authentic locations at Pompeii, Italy.

American Concert Orchestra With Pipe Organ.
Professor J. J. McClellan, Conductor and Organist.
ATTEND THE MATINEES AND BE SURE OF A GOOD SEAT
Performances continuous from 12 noon to 11 p. m.
NO ADVANCE IN PRICES.

Mehesy Theater

5c—Quality Pictures Only—5c.
"Redemption"
A remarkable photo-drama.
In Three Parts.
"AUNTIE'S AFFINITY."
"All's well that ends well."
Lubin Comedy.

TONIGHT MAJESTIC DANCING

8:30 to 12.
MONTGOMERY'S BAND.
An entire evening's wholesome enjoyment.
25 CENTS.
Come early, pay as you enter, stay as long as you please.

NO EXCUSE FOR TARDINESS

Half of the people in this world are constantly waiting for the belated other half. Some can't help being constantly late, through habit, and others again think it is stylish to be late. There will be no excuse for tardiness in keeping appointments, getting to work or catching trains in the future, because, starting Saturday morning at 9 o'clock, and continuing for fifteen days, you will be able to purchase a good watch or alarm clock for fifty-five cents at the overstocked sale of jewelry, etc., at Cline's Jewelry Store, 11 East Broadway, near Main street. These clocks retail regular for \$1.00 and cost all jewelers more than Cline's sale price, but all stock must go regardless of cost. Watch Saturday morning's newspapers.
(Advertisement.)



Favorite in best homes, as well as in its own home, Kentucky—W. H. McBrayer's Cedar Brook is far the largest selling, aged Bottled in Bond Whiskey. During 66 years, three generations, it has also had "first call" at all Leading Bars, Clubs, Hotels and Restaurants. Try why!



The World's Finest Whiskey
W. H. McBRAYER'S
CEDAR BROOK
Bottled in Bond
BAER BROS. MERCANTILE COMPANY, Distributors.

URINARY DISCHARGES RELIEVED IN 24 HOURS
Each Capsule bears the name MIDY.
Be aware of counterfeits.
ALL DRUGGISTS